

14th of January 2026

Creating a world-leading Viking Museum

Mari Parelius Wammer – Senior advisor,
Vikingtidsmuseet/Museum of the Viking Age





MUSEUM OF THE VIKING AGE

- At Bygdøy, Oslo, Norway
- Part of the University of Oslo
- Opened in 1926, closed since 2021
- AART architects, Statsbygg, Ralph Appelbaum Associates and Tamschick Media+Space (exhibition design)
- Governmental funding + private sponsors
- 13.100 sqm, 5.500 sqm exhibitions, 5.200 artefacts
- Planned opening: late 2027
- Planning for 1 000 000 visitors a year





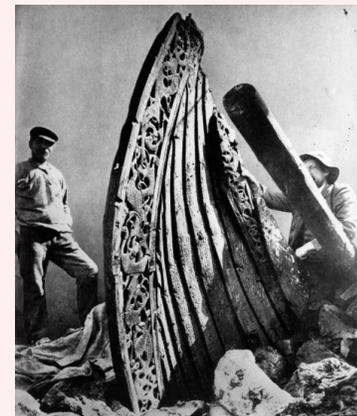
1867-1903 Rediscovering the Viking ships



Tune



Gokstad



Oseberg













The world's most important
conveyor of knowledge about
the Viking Age



Target groups

- Explorers
- Viking enthusiasts
- Inspiration and reflection
- Fellowship and belonging
- School and learning

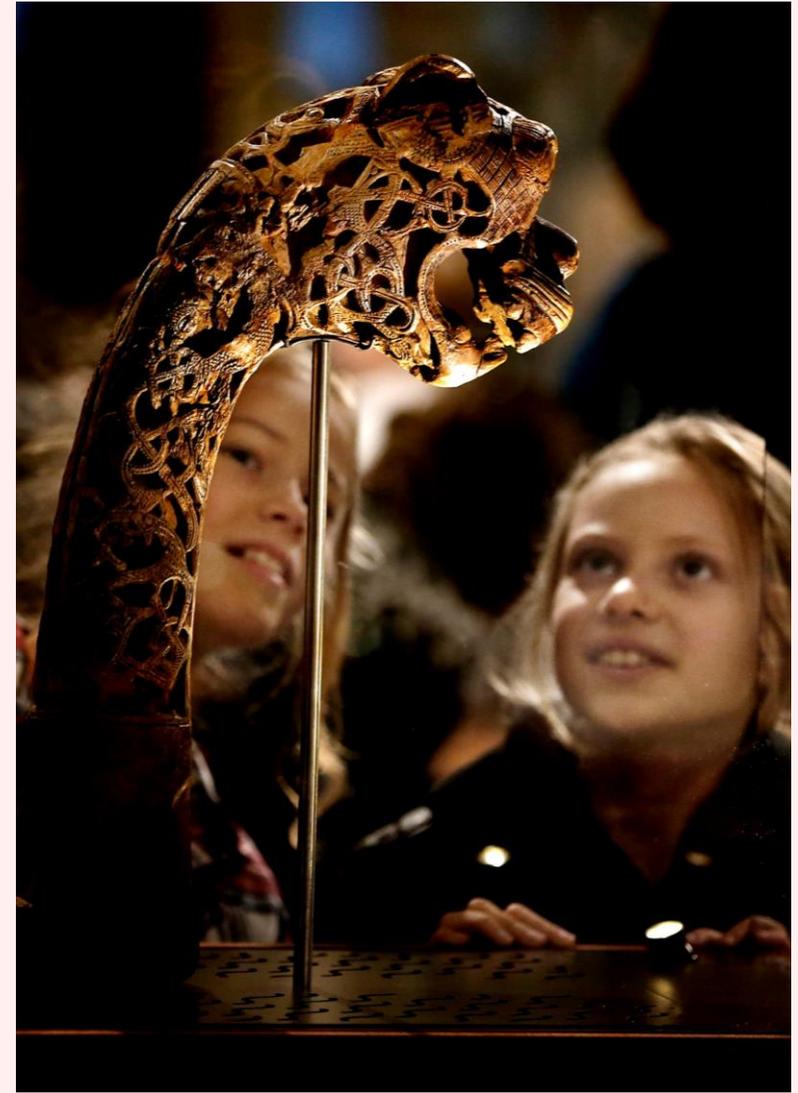
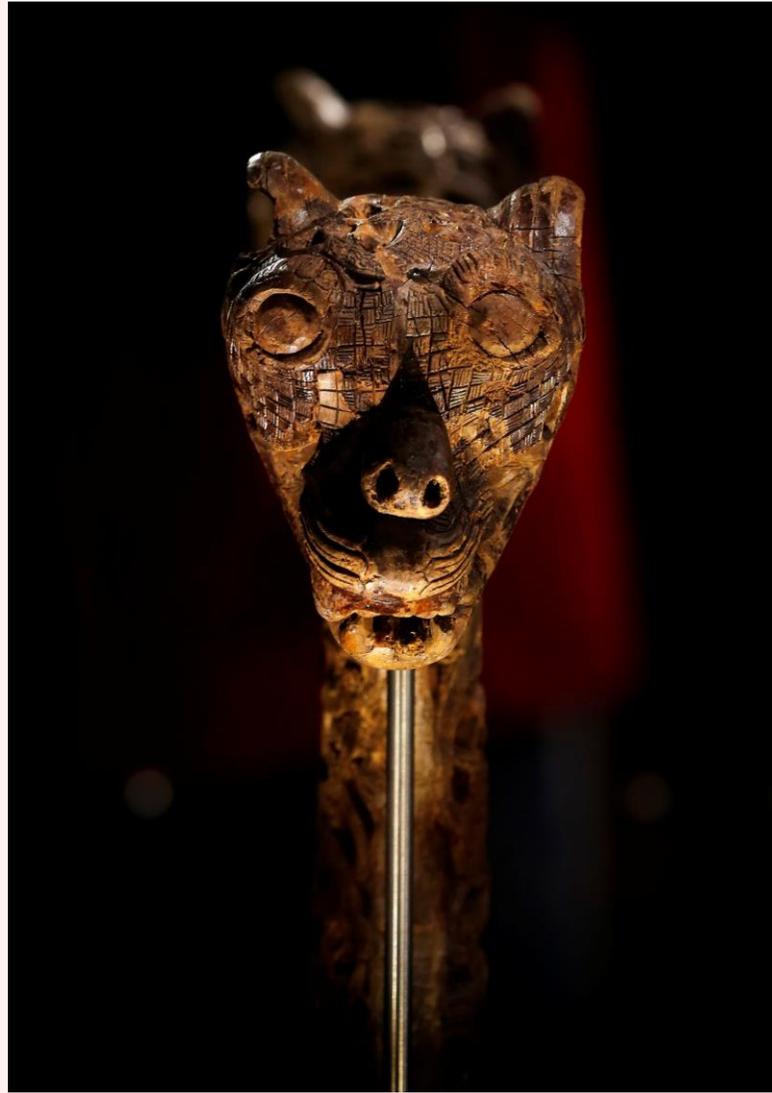
800.000 to 1.000.000 visitors per year.



Highlight track













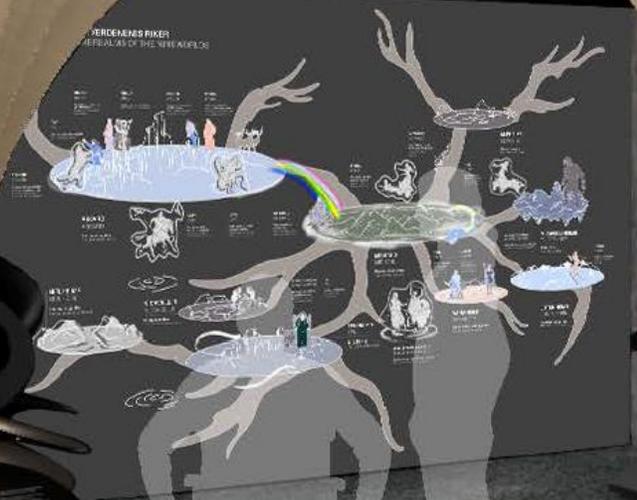
“A changing world”

A few visualizations from the exhibition

PE_02_01 FROM THE LIVING TO THE DEAD
MAIN VIEW



PE_02_03 COSMOLOGY
MAIN VIEW



KOSMOLOGI
COSMOLOGY

The universe is a vast and complex system of celestial bodies and their interactions. It is a dynamic and ever-changing entity that has fascinated humanity for centuries. The study of cosmology seeks to understand the origin, evolution, and ultimate fate of the universe. This exhibit explores the fundamental principles of cosmology, from the Big Bang to the formation of galaxies and the search for extraterrestrial life.

The universe began with a massive explosion known as the Big Bang, which created the space and time we know today. In the aftermath of this event, the universe expanded and cooled, leading to the formation of the first atoms. Over time, these atoms clumped together to form stars and galaxies, creating the structure we see today. The universe is a vast and complex system of celestial bodies and their interactions. It is a dynamic and ever-changing entity that has fascinated humanity for centuries. The study of cosmology seeks to understand the origin, evolution, and ultimate fate of the universe. This exhibit explores the fundamental principles of cosmology, from the Big Bang to the formation of galaxies and the search for extraterrestrial life.

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PE_02_04 ARTFUL ANIMALS
MAIN VIEW





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Երևանի մասին արդեն ասելու համար, պետք է հիշել, որ Երևանը Հայաստանի մայրաքաղաքն է, որտեղ կենտրոնացած է մեր պետության քաղաքական, տնտեսական, մշակութային և գիտական կյանքը:



ԵՐԵՎԱՆԻ ԵՐԵՎԱՆԻ ՄԱՍԻՆԻ

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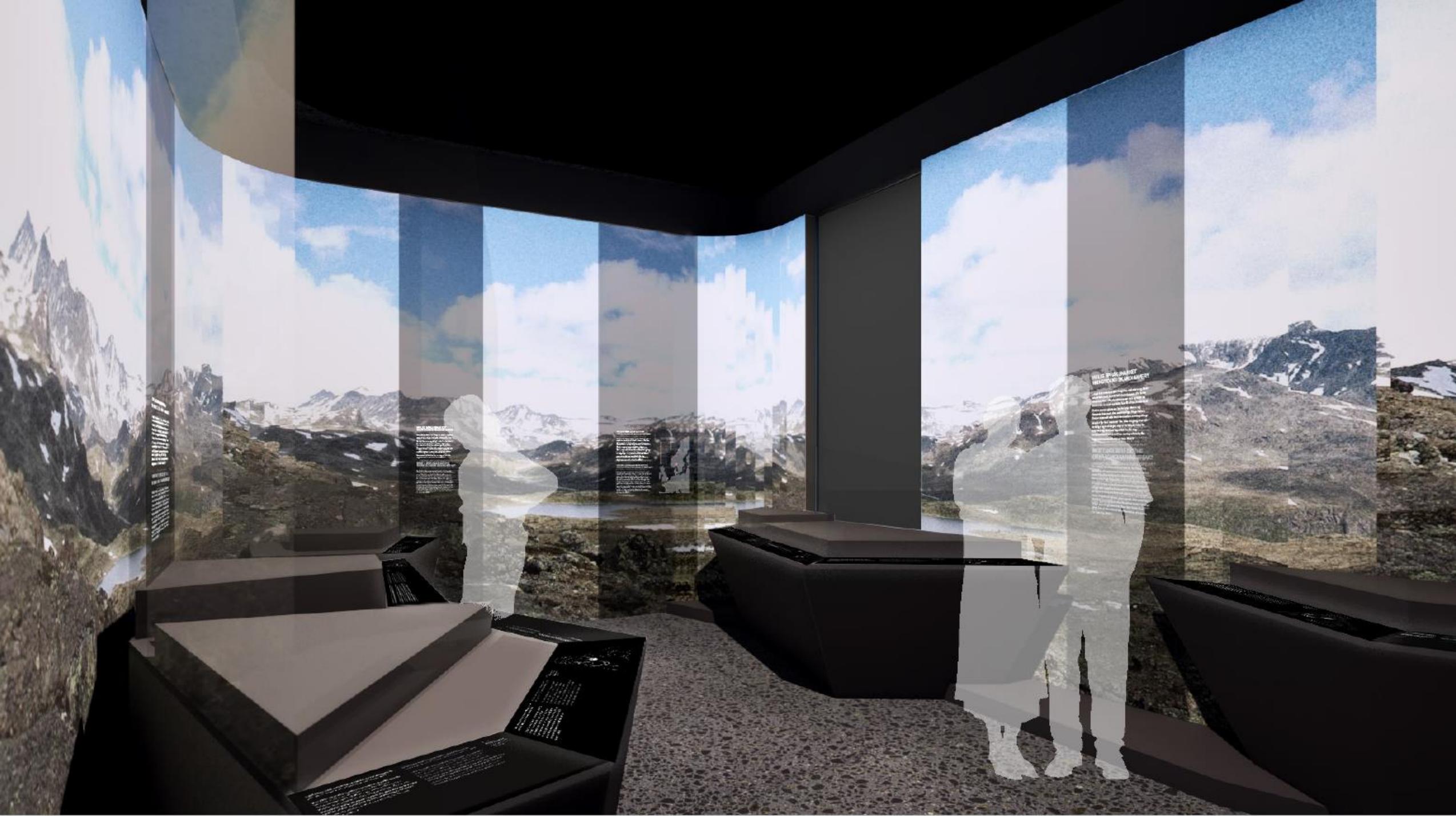


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THE MOUNTAIN
The mountain is a natural wonder, a masterpiece of nature's artistry. It stands as a testament to the power of geological forces, its jagged peaks and steep slopes a result of millions of years of erosion and tectonic activity. The mountain's beauty is not just in its form, but in the life it supports. From the hardy alpine plants that cling to its rocky slopes to the elusive wildlife that inhabits its high-altitude forests, the mountain is a vibrant ecosystem. It is a place of awe and wonder, a place where the boundaries between the natural and the supernatural seem to blur. The mountain is a source of inspiration, a place where we can find solace and a sense of connection to the natural world. It is a place where we can witness the raw power of nature and feel a sense of its grandeur. The mountain is a place of mystery and discovery, a place where we can explore the unknown and uncover the secrets of the natural world. It is a place where we can find a sense of purpose and a sense of meaning. The mountain is a place where we can find a sense of peace and a sense of tranquility. It is a place where we can find a sense of hope and a sense of optimism. The mountain is a place where we can find a sense of love and a sense of compassion. It is a place where we can find a sense of unity and a sense of belonging. The mountain is a place where we can find a sense of awe and a sense of wonder. It is a place where we can find a sense of awe and a sense of wonder.

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PE_02_07 TRADE AND NETWORKS
MAIN VIEW







OSEBERG SHIP 900 AD

HAZZI

INSPIRE

WITTEL



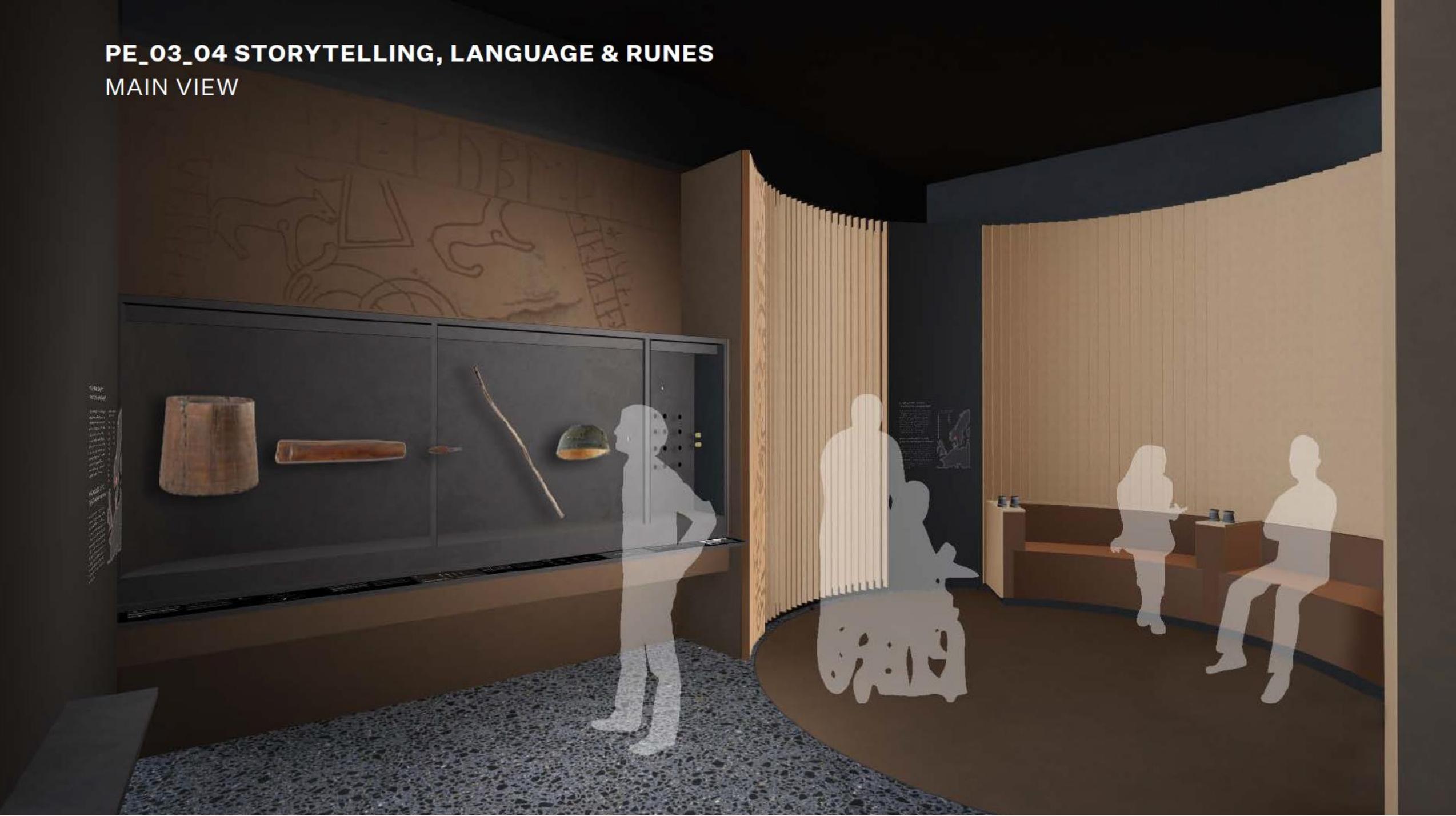


PE_03_01 VIKING EXPANSION
MAIN VIEW

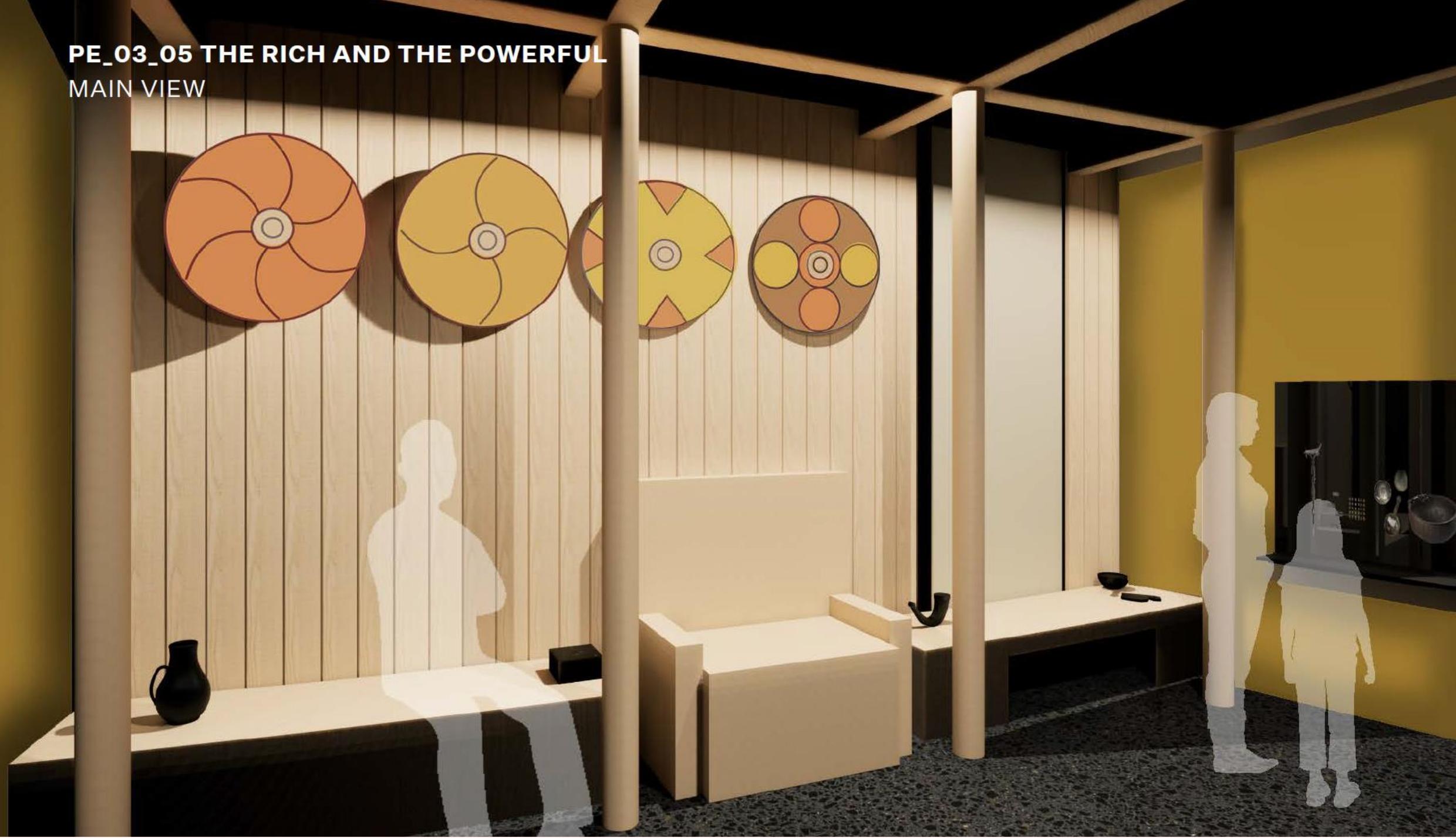




PE_03_04 STORYTELLING, LANGUAGE & RUNES
MAIN VIEW



PE_03_05 THE RICH AND THE POWERFUL
MAIN VIEW

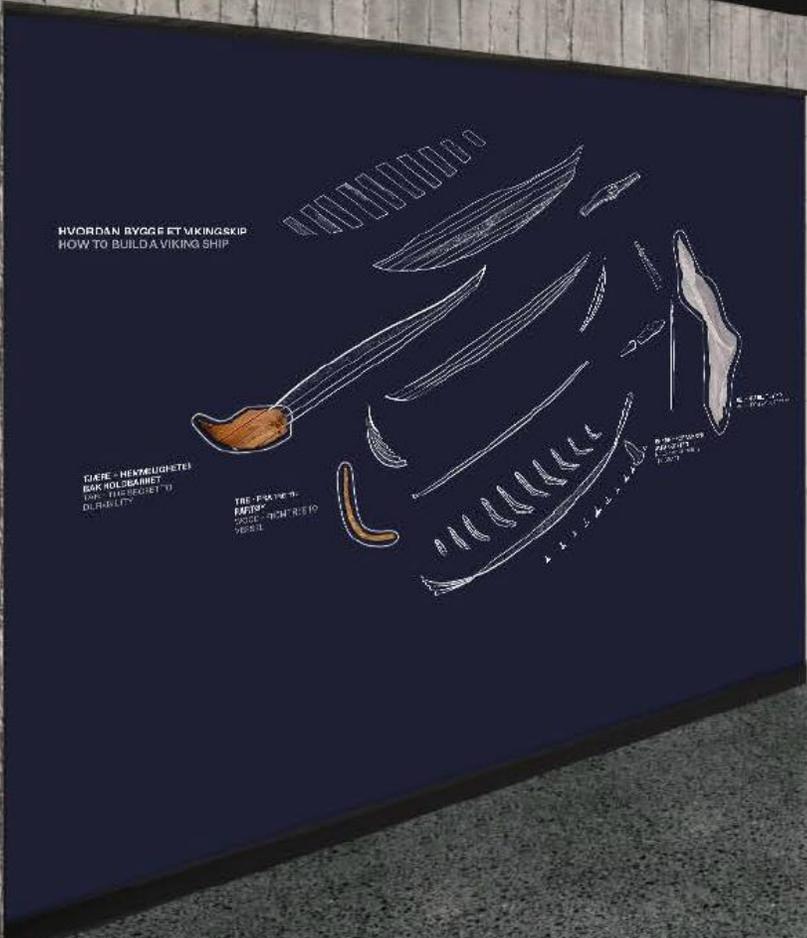






PE_03_08 TUNE SHIP

MAIN VIEW



PE_04_01 KINGS & COINS

MAIN VIEW

PLASSHOLDERTITEL
PLACEHOLDERTITEL

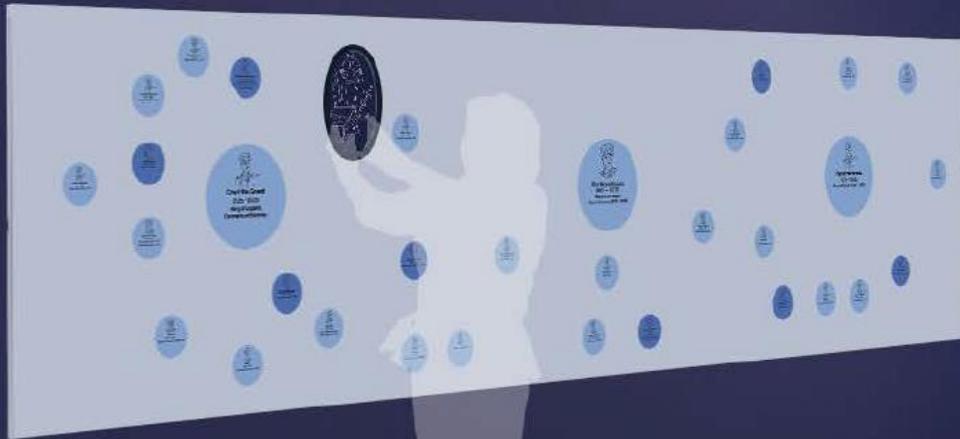
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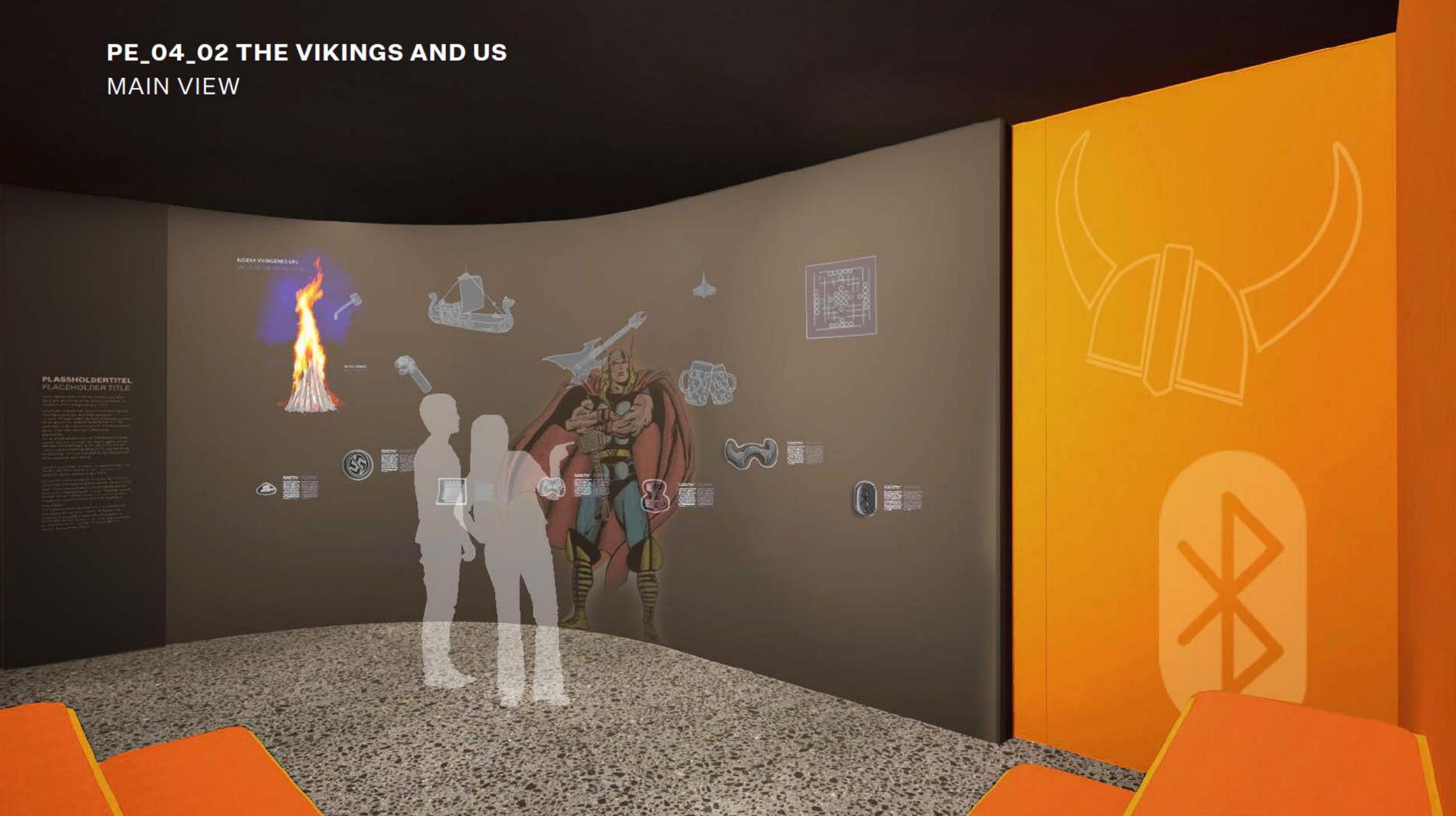
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PE_04_02 THE VIKINGS AND US

MAIN VIEW



AUGER VIKINGENS LIV

PLASSHOLDERTITEL
PLACEHOLDER TITLE

Placeholder text block containing multiple lines of illegible text, likely representing a detailed description or historical context for the exhibit.



PE_04_03 A CHANGING WORLD
MAIN VIEW



PE_03_09 THE FAR NORTH-WEST
MAIN VIEW



Welcome in 2027!
(Or 2028...)

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